



The Art & Art History Department provides three pathways for students who want to fulfill the requirements for the **Art Major** (BA in Art). Most majors elect one of two concentrations: the **Studio Art Concentration** or the **Art History Concentration** (see separate handouts). A third option is available to those students who want the flexibility to combine Studio Art and Art History, drawing from both sides of the department based on their particular interests.

The **Art Major** consists of **twelve courses** (36 credit hours):

(A) Introductory Art History Courses (6 credits):

Take **two** of the following courses:
ART 101, ART 102, and ART 104 (see reverse)

(B) Advanced Art History Course (3 credits):

Take **one** of the following courses:
Select from ART 305—ART 375 (see reverse)

(C) Introductory Studio Art Courses (6 credits):

Take **two** of the following courses:
Select from ART 208—ART 297 (see reverse)

(D) Advanced Studio Art Course (3 credits):

Take **one** of the following courses:
Select from ART 381—ART 397 (see reverse)

(E) Advanced 300-Level Electives (9 credits):

Take **three** 300-level electives:
Select from ART 305—ART 397 (see reverse)

(F) Additional Electives (6 credits):

Take **two** additional electives at 100-, 200-, or 300-Level (only one 100-Level course permitted):
Select from ART 100—ART 199, ART 208—Art 297, ART 305—ART 397 (see reverse)

(G) Capstone Course (3 credits):

Take **one** of the following courses:
ART 481: Studio Art Capstone
ART 482: Art History Capstone

STUDIO ART COURSES:

ART 105: Eyes on the Ball: The Art of Play
ART 175: Visual Techniques
ART 199: Visual Thinking
ART 208: Contemporary Fiber Art
ART 210: Special Topics in Studio Art
ART 220: Introduction to Graphic Design
ART 281: Drawing I
ART 283: Introduction to Painting
ART 286: Introduction to Sculpture
ART 287: Introduction to Printmaking
ART 293: Photography I
ART 295: Introduction to Video
ART 297: Introduction to Digital Media Art
ART 380: Special Topics in Studio Art
ART 381: Drawing Workshop
ART 383: Painting Workshop
ART 386: Sculpture Workshop
ART 387: Printmaking Workshop
ART 393: Photography Workshop
ART 395: Video Workshop
ART 397: Digital Media Workshop
ART 481: Studio Art Capstone

At least six courses, including all required 300-level courses and Capstone, must be taken at UMass Boston. Independent Study (ART 478 and ART 479), Field Work/Internships (ART 488 and ART 489), and first semester of Honors (ART 491) cannot be applied toward the Art Major.

ART HISTORY COURSES:

ART 100: Language of Art
ART 101: Ancient and Medieval Art
ART 102: Renaissance to Modern Art
ART 104: Introduction to East Asian Art
ART 207: Queer Visual Culture
ART 222: Survey of American Art
ART 224: Museum Practices
ART 226: Baroque Art and Architecture
ART 229: American Prints, Politics, & Popular Culture
ART 230: Architecture, Design, and Society
ART 235: History of Global Design
ART 245: Great Directors
ART 250: Art of the Twentieth Century
ART 251: African-American Art
ART 252: American Art in Boston
ART 256: The Arts of Japan
ART 258: The Arts of China
ART 262: Greek Art and Architecture
ART 269: Objects and the Objectified
ART 278: U.S. Documentary Photography
ART 305: Early Medieval Art
ART 306: Romanesque and Gothic Art
ART 309: Northern Renaissance Art
ART 310: Special Topics in Art History
ART 311: Early Italian Renaissance Art
ART 312: Late Italian Renaissance Art
ART 313: Art of Early Modern Venice
ART 315: Eighteenth-Century European Art
ART 317: Nineteenth-Century Art
ART 318: Women & Experimental Film
ART 326: Materials, Materiality, and Meaning
ART 327: Hellenistic Art and Culture
ART 368: History of Photography (1839-Present)
ART 369: American Women Photographers
ART 370: Studies in Experimental Film and Video Art
ART 375: Contemporary Art (c. 1989-Present)
ART 482: Art History Capstone

For additional info, contact:

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