

Kakyoung Lee

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EDUCATION

- 2003 MFA in Studio Arts, SUNY Purchase College, New York
- 1999 MFA in Printmaking, Hong Ik University, Seoul, Korea
- 1997 BFA in Printmaking, Hong Ik University, Seoul, Korea

TEACHING APPOINTMENTS

- Full-Time Tenure Track Assistant Professor of Art, University of Massachusetts Boston, MA, Fall 2025 - Present
- Adjunct Assistant Professor of Art, Department of Art / Art History, Hunter College; Courses: *Projects in 2D*, Spring 2024 – Present
- Full-Time Non-Tenure Track Assistant Professor in Printmaking, Tyler School of Art, Temple Univ.; 8 Teaching Courses per Academic year, Fall 2020 - Spring 2022
- Visiting Critic, RISD Printmaking Graduate Program, RISD; Course: *Critique1 & 2*, Spring 2020
- Adjunct Professor in Printmaking, School of Art + Design, SUNY Purchase College, NY; Course: *Animated Print*, Fall 2015
- Visiting Assistant Professor in Printmaking, Studio Arts Program, Bard College, NY; 4 Teaching Courses, Fall 2013 - Spring 2014
- Adjunct Professor in Printmaking, School of Art + Design, Purchase College, NY; Course: *Extended Media*, Spring 2006
- Adjunct Professor in Printmaking, School of Art + Design, Purchase College, NY; Course: *Printmaking for Non-Major*, Fall 2002 - Spring 2003
- Instructor, Summer Fine Art Institute (SFAI) at Purchase College; Courses: *Printmaking, Drawing, Painting, Photography*, Summer 2003 - Summer 2004

Artist Talks / Appointments / Lectures & Symposiums

- Panel Discussion, Shaping Identity moderated by Youmi Efurd, Atlanta Contemporary, Atlanta, GA, September 2025
- Artist Talk, Lang Performing Arts Center Cinema, Swarthmore College, September 2025
- Instructor, Reductive Woodcut Course, Lower East Side Printshop, Fall 2024
- Visiting Artist & Workshop, 2D Animation Workshop, Lafayette College, Fall 2024
- Artist Talk, Art and Art History, University of Mississippi, Fall 2024
- Juror / Mentor, NYFA Immigrant Artist Mentoring Program, 2017 - 2024
- Panelist, Panel Discussion: Migratory Monsters, University of Utah, Oct. 2021
- Guest Critic, Key Holder Residency Program, Lower East Side Printshop, Sept. 2021
- Artist Interview, Organized by Brandywine Workshop and Artura.org website, Feb. 2021
- Juror, NYFA Fellowship Selection Committee, April 2020
- Visiting Critic, Printmaking Dept. of Graduate Program, Rhode Island School of Design, RI, Spring 2020
- Visiting Artist & Workshop, University of Arts, Philadelphia, PA, Sept. - Oct. 2018
- Visiting Artist & Workshop, School of Art, University of Tennessee, TN, March 2017
- Lecturer, AHL Foundation, New York, Feb. 2016 – May 2017
- Artist Talk, International Print Center New York, NY, April 2016

Panelist, Rethinking the Asia Pivot, Rutgers Univ., NJ, Dec. 2014
 Artist Talk, Studio Arts Program at Bard College, NY, Feb. 2014
 Juror, New Prints Selection Committee, International Print Center NY, New Prints 2012/Autumn
 Visiting Artist & Talk, School of Art + Design, SUNY Purchase College, NY, Oct. 24, 2012
 Artist Talk, History of illustration, the New School of Design, NY, Oct 16, 2012
 Visiting Artist & Talk, Printmaking Dept. of Graduate Program, Rhode Island School of Design, RI, April 2012
 Artist Talk, Drawing Dept., University of Colorado, CO, April 2012

GRANTS, RESIDENCIES, & AWARDS

Puffin Foundation Grant, 2024
 PS 122 Project Space Program, 2024 – 2025
 Artist Residency Fellowship, Virginia Center for the Creative Arts, Fall 2023
 Pollock Krasner Foundation Grant, 2023
 Artist Residency Fellowship, Virginia Center for the Creative Arts (VCCA), VA, Fall 2023
 Visiting Artist Residency, Brandywine Printmaking Workshop, PA, 2018
 American Academy of Arts and Letters Purchase Award 2017
 NYFA Fellowship 2014
 Omi Residency Program, NY, June - July 2012
 ISCP Residency Program, Brooklyn, NY, 2011-2012
 Workspace Residency Program, Jamaica Center for Arts and Learning, Queens, NY, 2010
 Pollock Krasner Foundation Grant, 2010
 KAFA (Korea Arts Foundation of America) Award, 2010
 AHL Foundation Award, 2009
 The Marie Walsh Sharpe Art Foundation Space Grant, 2008
 Key Holder Residency Program, The Lower East Side Printshop, NY, 2007-2008
 MacDowell Colony, NH, Fall 2004
 Yaddo, Fall 2004
 MacDowell Colony, NH, Fall 2003
 Residency Program, Kala Art Institute, CA, Dec 2002 - Jan 2003

EXHIBITIONS & SCREENINGS

<SELECTED SOLO/TWO-PERSON EXHIBITIONS>

2025 *Transitions: Recent Prints and Animations by Kakyoun Lee*, List Gallery / Swarthmore College, PA
 2025 *Layers of Invisibility*, Two-Person Exhibition, curated by Hyewon Yi, PS 122 Gallery, NYC
 2020 *Picture Time: Two-Person Exhibition*, curated by Sun You, *Tiger Strikes Asteroid*, Brooklyn, NY
 2019 *Tangled and Hidden*, Artspace C, Jeju, Korea
 2018 *Moving and Flowing*, Printmaking gallery, The University of Arts, PA
 2018 *Surfing*, Art Mora gallery, Seoul, Korea
 2017 *Opening: Window Presentation at 1351 Amsterdam Ave*, NYC, organized by Chashama
 2015 *Traces*, RYAN LEE Gallery, NYC
 2012 *Layered Days*, Rosenberg Gallery, Hofstra University, Long Island, NY
 2012 *Killing Time*, Sabina Lee Gallery, LA
 2012 *Climbing Up!*, Brain Factory, Seoul, Korea
 2012 *Dance, Dance, Dance*, Mary Ryan Gallery, NYC
 2011 *Days in New York*, Jamaica Center for Arts & Learning, Queens, NY
 2011 Korean Cultural Council, Los Angeles, CA

- 2004 Insa Arts Space, Seoul, Korea
- 2004 Shinsegae Gallery, Incheon, Korea
- 2003 *A Day Trip*, Dolly Maass Gallery, Purchase College, NY
- 2001 *Kakyoung is Drifting*, Hanjeon Gallery, Seoul, Korea
- 1999 *Daily Happening*, Boda Gallery, Seoul, Korea

<IN-SITE SPECIFIC EXHIBITIONS>

- 2014 RL Window, RYAN LEE Gallery, NY, Dec-Jan '15
- 2012 *Climbing Up*, W10th Window Inaugural show, curated by Natalie Diaz & Jennie Lamensdorf, NY, Oct – Jan
- 2012 *The Crossing Series*, The Silo, Art Omi, Ghent, NY, July

<SELECTED GROUP EXHIBITIONS>

- 2025 *Shaping Identity*, curated by Youmi Efurd, Atlanta Contemporary, Atlanta, GA, Sept – Dec.
Systems of Becoming: PS122 Project Studio Artists Exhibition, curated by Hyewon Yi, PS122 gallery, NY, July
Echoes of Han: Fragments of Self, Memory, Identity, and Transformation, AHL Foundation gallery, NY, June - July
Where Stares Stay, Lower East Side Prinshop gallery, New York, June - August
- 2024 *And They make Us Poor, For our Only Wealth Is Seeing*, Episode Gallery, Brooklyn, Oct – Dec
Making a Good Impression: Art on Paper from Japan, China, and Korea, Hammond Museum, NY, July – Nov
There Is No Sincerity Without Irony, curated by Joyce Chung, AHL Foundation gallery, NY, May – June
Artists Collecting Artists, Richardson Family Art Museum, Wofford College, Spartanburg, SC, Feb - May
- 2023 *The Dream Salon*, Art Mora, NJ, Dec – Jan 2024
Shift: Artists Explore the Complex Condition of Human Migration, Tremain Art Gallery, Hotchkiss High School, CT, Jan – Mar
The Circle of Life, Art Mora Gallery, NJ, June – July
- 2022 *Ricepaper Airplane: Korean Diaspora*, directed by Taeho Lee, Incheon Art Platform, South Korea, Sept – Nov (Catalogue)
Creating Urgency: Modern and Contemporary Korean Art, The Cleveland Museum of Art, OH, April - Oct
Artists Draw Their Studios, curated by Michelle Weinberg, Hewitt gallery, Marymount Manhattan College, NY, April-May
- 2021 *Place, Memory & Identity: Contemporary Korean-American Women Artists*, Richardson Family Art Museum, Wofford College, Spartanburg, SC, Sept-Dec
Out Loud, a virtual exhibition benefiting AAAJ, curated by Jiha Moon, Atlanta Contemporary, Atlanta, GA, May-Aug
Gupo Media Art Festival: *Connection/Disconnection*, Busan, South Korea, May-June
- 2020 *Old Ponies :: New Tricks :: 2020 A Spring Meeting of Animations*, Lines Fiction (online), Germany, April
- 2019 *Stillness/Movement: Contemporary Works from the Korean Cultural Center*, AHHA Tulsa Museum, OK, June-July
Decade, curated by Sun You, organized by AHL Foundation, SFA Projects, NY, April-May
SASAM 2019: *Wake*, Art Space IAa, Jeju, Korea, April
An era of peace, a peaceful land – the 4th episode – Korea art forum, Ozaneaux Art Space, April
- 2018 *Postmodernism and Aesthetics: Collide or Steer?*, Gallery Korea, KCCNY, Oct - Dec (Catalogue)
Landscapes Where You Live, Crossing Collective, NY, July - Aug
- 2017 *PASSION.CONNECTED: A Wave of Peace from Korea to the World*, Korean Cultural Center, NY, Nov –April 2018
An Exploration of Labor, curated by Jennie Lamensdorf, Art-In-Buildings, Love Apple Farm Gallery, Ghent, NY July-Dec
Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, NY, May-June
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NY, March-April
- 2016 *Lines Fiction Animation - Drawing Room*, Hamburger Kunsthalle, Hamburg, Germany, Nov – May 2017 (Catalogue / DVD)
Suspended Animation: Moving Images in Print, IPCNY, April -June
Jamaica Flux 2016, Jamaica Center for Arts & Learning, Jamaica, NY, April – June
- 2015 *MUSHIM: SOMA Drawing*, SOMA Drawing Center, Seoul, Korea, Oct-Feb,'16 (Catalogue)
KOREA, curated by Heng-Gil Han, Jorgensen gallery, UConn, Storrs, CT, Sept - Dec
Moving Images: Printmaking & Animation, IPCNY, NY, Sept
Ink & Print, Temple Contemporary, Tyler School of Art, Temple Univ. PA, Sept

- The Archive of Korean American Artists Part 3*, Korea Gallery, KCSNY, April-May
Life & Limn, KCC gallery, NJ, April-May
Fresh Prints: The Nineties to Now, Cleveland Museum of Art, Ohio, Mar-July
- 2014** *New York Stories: Twenty Years of ISCP*, ISCP, NY, Nov-Jan 2015
The Lineage of Vision: Progress through Persistence, Gallery Korea, NY, Oct (Catalogue)
Korea: curated by Heng-Gil Han, FiveMyles, Brooklyn, NY, June-July
Time Being Time, curated by Bjorn Hegardt & Miodrag Manojlovic, Museum of Contemporary Art, Banja Luka, Bosnia, April-May
Camellia Has Fallen: Contemporary Korean Artists Reflect on the Jeju, Sonoma County Museum, CA, Feb
- 2013** *The Bottom Line – Featured Artist*. The Viewing Program, Drawing Center, NY, Mar
From Provincetown to Now: 100 Years of Women in Prints, Mary Ryan Gallery, NY
- 2012** *Project 72-1*, curated by Yeon-Shim Chung, Former Hongik Elementary School, Seoul, Dec
Taste of Life, Sungkok Art Museum, Seoul, Korea, Nov – Jan '13
Drawings and Prints: Selection from the permanent collection, Gallery 690, Metropolitan Museum of Art, Aug - Nov
Where is the here if the here is in there?, curated by Paul Murnaghan, Pallas Projects, Dublin, Ireland, Aug- Sept
Interconnected Segment, Artgate Gallery, NY, July-Aug
Into the Space curated by Seongyoung Kim & Jinhee Kim, Jun-Mun-Gyu Museum of Modern Art, Korea, July-Sept.
TanzKunst, curated by Katja Riemer, Kunsthalle Bremen, Germany, Mar. - May
Making Room, curated by Caitlin Condell & Alexandra Nemerov, MASS MoCA, MA, Jan. '12 – Jan. '13
New Prints 2012/Winter, International Print Center, New York, Feb. - Mar.
- 2011** *85th Annual International Competition: Printmaking*, The Print Center, Philadelphia, PA
Lines Fiction, curated by Bjorn Hegardt, Fruehsorge Contemporary Drawings, Berlin, Germany
Ahn-Nyung / Hello: curated by Jae Yang / Art-merge, Lebasse Projects gallery, Culver City, CA
Life Iconic: curated by Jiha Moon, Get This! Gallery, Atlanta, GA
Infinite Mirror: Images of American Identity, International Arts & Artists, Inc.
- 2010** *2010 Winter Salon*, curated by Björn Ressel & Hee Yuen Chun, Elga Wimmer, NY
Drawing in Motion: co-produced by Drawing Center with Smart Spaces, Smart Spaces, NY
Curate NYC, Rush Arts Gallery, NY
Culture Shock: Video Interventions at the QET, Queen Elizabeth Theater, Vancouver, Canada
- 2009** *Media, Media*, Queens Museum of Art, Queens, NY
Mother/mother, A.I.R. Gallery, Dumbo/Brooklyn, NY
Emerging Korean Artists in the world 2009-U.S.B, Seoul Arts Center, Seoul, Korea
Eclectic Visionaries, AHL Foundation, Gallery Gana, NY
Form/Norm curated by Yu Jin Hwang, Gallery Korea, NY
- 2008** *New Animation* (Co-Curated by Michael Krueger & Karen Kunc), Haydon Art Center, NC
Crossing the Boundaries XVI: Trading Spaces, Binghamton University, NY
- 2007** *Fall '07 EXHIBITION* (Guest-Curated by Mary Temple), Lower East Side Printshop, NY
Charge Your Imagination, Gyeonggido Museum of Art, Gyeonggido, Korea
Pink Polaroid, KIMI Art, Seoul, Korea
MacDowell Movies, Museum of Modern Art, NY
- 2006** *Analog Animation / Selection Spring 2006*, Drawing Center, New York
- 2004** *Healing Images*, Daejeon Municipal Museum of Art, Daejeon, Korea
The Drawing Room, Kala Art Institute, Berkeley, CA
- 2003** *A little something extra*, Lagniappe V, Foster Gallery at Louisiana State University, LA
MFA Co-Sponsored By CAA, Hunter College/Times Square Gallery, NY
- 2002** *Night of 1000 Drawings*, Artists Space, New York, NY
International Space Print Biennial, Seoung-Gok Museum, Seoul
Private Narrative, Pusan Metropolitan Art Museum, Pusan, Korea
20th Annual Book Issue, Pratt Institute, NY
MFA Show, Dolly Maass Gallery, Purchase College, NY

<SCREENINGS>

Lines Fiction, Auswahl, studio im Hochhaus, Berlin, Germany, Aug. 24 – Nov. 10, 2021
Video Forever & Topographie De L'Art, curated by Barbara Polla, Gallerie Analix Forever, Genève, Switzerland, July 2019
Calligraphie, curated by Barbara Polla, Pareidolie 4, Marseilles, France, Aug 2017
Art on Film, Jacob Burns Film Center, NY, April, 2016
 Film Screening "Burning Island", *Rethinking The Asia Pivot*, Rutgers University, NJ, Dec 2014
 Lines Fiction, Oqbo, Berlin, Germany, Feb 12, 2013
No Moving Parts, University of North Carolina at Chapel Hill, NC, Nov 16, 2012
 Lines Fiction, Deutscher Bundestag Berlin, Aug 2012
 Big Screen & Film Gallery / Latitude Festival, UK, July 2012
Drawing Series: Narration in contemporary graphic art, Museum Folkwang, Essen, Germany, May – July 2012
MacDowell Centennial Film Series, Museum of Modern Art, NYC, May 2007
MacDowell Movie Series-Art film and events, National Gallery of Art, Washington D.C., fall 2007
Panorama International, the 12th Stuttgart International Festival of Animated Film, 2004
Future, the 10th Holland International Festival of Animated Film, 2004

COMMISSIONS

Short Animation part of "Root" KCTV 4.3 Special Documentary, Jeju, Korea, March 25, 2022
 Short Animation part of "Buried Villages", KCTV 4.3 Special Documentary, Jeju, Korea, April 3, 2018
 Animation "Burning Island", The 4.3 Memorial, Jeju, Korea, 2008 – present

PUBLIC COLLECTIONS

Asia Society Museum, New York
 Cleveland Museum of Art, Cleveland, Ohio
 Kala Art Institute, Oakland, CA
 Library of Congress, Washington D.C.
 MacDowell Colony, Peterborough, NH
 McNay Art Museum, San Antonio, TX
 Metropolitan Museum of Art, New York
 National Gallery of Art, Washington D.C.
 Pusan Metropolitan Art Museum, Pusan, South Korea
 University of Maryland Museum, College Park, MD
 4.3 Memorial, Jeju Island, South Korea
 Wofford College Museum, SC

VIEWING PROGRAMS

The Drawing Center Viewing Program
 Soma Museum, Seoul, Korea
 Irving K. Sandler digital library hosted by Artists' Space
 Insa Archive-Korean Culture and Art Foundation, Seoul, Korea

SELECTED PRESS

Library of Congress Prints & Photos Blog, *Speaking through Images: Asian American Photographers and*

- Printmakers at the Library of Congress*, Adam Silvia & Katherine Blood, May 13, 2021
- Hyperallergic, *Stay Connected with Weekly Artist Q&As on Instagram*, Dessane Lopez Cassell, March 17, 2020
- Hyperallergic, *Colorful and Immersive Experiences at the 2017 Gowanus Open Studios*, Elena Goukassian, Oct. 23, 2017
- The New Criterion, *Invitational Exhibition of Visual Arts: Gallery Chronicle*, James Panero, April 2017
- Korea Daily, Interview, *New York Korean Artist Series - Kakyoungh Lee*, Soojung Hyun, Feb. 6, 2017
- Kakyoungh Lee: Illustrator/Animator/Messenger*, Maria Karlberg-Levin, Jamaica Flux 2016
- Window Project - Kakyoungh Lee*, Kalia Brooks, Jamaica Flux 2016
- BreakthruRadio.com, *Featured Artist: Kakyoungh Lee - Everydayness Animated*, Tanya Silverman, Nov. 25, 2014
- NY-based artist – Interview with Kakyoungh Lee*, deboraando.wordpress.com, Aug 28, 2014
- Misool Saegae, Special Feature – *Artist and Nomad*, Heng-Gil Han, Feb. 2014
- Printeresting.com, *Studio Visit-Kakyoungh Lee*, Yoonmi Nam, Dec. 2013
- Misool Saegae, *What is the future of Korean Art wave*, Heng-Gil Han, Oct. 2012
- NY Arts Magazine, *Kakyoungh Lee-The Truth in the Moment*, Soojung Hyum, Nov. 2012
- KH Article, Review –*Kakyoungh Lee-Climbing Up*, Na-Yeon Gu, 04/09/12
- Wolgan Misool, Review – *Kakyoungh Lee - Climbing Up!*, Sun-Young Lee, Korea, 04/12, pp. 160 – 161
- Public Art, Review – *Making a New Matrix in the history of Lee Kakyoungh*, Hyun-Jeong Cho, Korea, 04/12, p.133
- Art in America, *The Lookout – Kakyoungh Lee's show at Mary Ryan gallery*, Feb 16, 2012
- Art in Print, *Kakyoungh Lee – Walk (2010)*, Sarah Kirk Hanley, Jan-Feb 2012, pp. 20-21
- The Korea Times, *Deconstructed and reconstructed Daily life, and the traces left behind*, Sookee Chung, 3/30/11
- Korea Daily LA, *Photo-Print-Animation-The unique combination work – Kakyoungh Lee*, Yena Yu, 3/29/11
- The Korea Times, *KAFA Award show - Kakyoungh Lee*, Jimin Kim, April 9, 2011
- Park Labrea News/Beverly Press, P21, April 7, 2011
- Arts CriticATL.com, *Review: Elastic medium of printmaking takes center stage at Get This! And Chastain*, Catherine Fox, Feb. 3, 2011
- The Huffington Post, *Street Art Revisited: Drawings in Motion in New York City*, Anne Couillaud, Jan. 21, 2011
- The Korea Times Los Angeles, Interview by Sookee Chung, May 26, 2010
- The Korea Daily, Interview by Ena Yu, May 24, 2010
- The Korea Times Los Angeles, 2010 KAFA Award-Kakyoungh Lee, Sookee Chung, May 22, 2010
- The Korea Daily News, *Kakyoungh Lee-KAFA Award*, Ena Yu, May 22, 2010
- Wolgan Misool Art Magazine, *Interview- Kakyoungh Lee* by Wooje Sung, Mar. 2010, pp. 180-183
- Korea Times New York, *Review - Eclectic Visionaries*, Aug. 14, 2009
- Wolgan Misool Art Magazine, *Review, Kakyoungh Lee's Show*, Kim Jungi, May 2004, p. 165
- Art in Culture, *Young Artist - Kakyoungh Lee*, Chung-Han Ko, Feb. 2001, pp. 86-94
- Wolgan Misool Art Magazine, *Young Artist Area- Group Sagugi*, Tong-Hyun Yu, Jan. 2000, p.121
- ART, Arts- *The Magic Power – Interview by Son Hee Kyoung*, Korea, July 2000, pp. 116-117